



ME (P) 15

M.A. (Previous) Examination, June 2013
(SIM)
ENGLISH (Course – V)
Indian Literature in English

Time : 3 Hours

Max. Marks : 90

Note: *All Sections are compulsory.*

SECTION – A

Answer **any three** questions :

(3×15=45)

1. How does the novel *untouchable* emphasize on an individuals' attempt to emancipate himself from the age old evil of untouchability ?
2. "Money alone is important in this world. Everything else will come to us naturally if we have money in our purse", examine this statement with reference to Margayya's character.
3. Comment on the mystical content and the metaphysical vision in *The Serpent and the Rope*.
4. " *Where Shall We Go this Summer ?* is an intense story of a sensitive young wife and her desire to abandon the boredom and hypocrisy of her middle class" ? Discuss.
5. How and why does Nehru take up the path of civil disobedience as he states in *An Autobiography* ?

SECTION – B

Answer **any three** questions :

(3×10=30)

6. How does Girish Karnad treat myth and reality in his *Hayavadana* ?
7. How does Sarojini Naidu transpose the images of India into her poetry ? Give illustrations from the poems prescribed for your study.
8. Discuss *Gitanjali* as a devotional song in the Indian bhakti tradition.
9. Explain Hiriyananna's rasa-dhvanit theory.
10. Delineate the major arguments of Macaulay's *minute*.

P.T.O.



SECTION – C

Answer **any three** :

(3×5=15)

11. How does the journey in “*Enterprise*” become a metaphor for life ?
 12. Discuss Kamala Das as a confessional poet with reference to the poems prescribed for your study.
 13. Comment on the treatment of tradition in the poems of A K Ramanujan prescribed for your study.
 14. How does Gurucharan Das handle history in his play Larins Sahib ?
 15. Write a note on Raja Ram Mohan Roy’s plea to Lord Amherst.
-