



**ME (P) 14**

**M.A. (Previous) Examination, June 2013  
(SIM)  
ENGLISH (Course – IV)  
Nineteenth Century Literature**

Time : 3 Hours

Max. Marks : 90

**Note : All Sections are compulsory.**

**SECTION – A**

Answer **any three** questions.

**(3×15=45)**

1. Jane Austen was “a mistress of much deeper emotion than appears on the surface”. Discuss with reference to Emma.
2. Discuss the thematic and symbolic importance of the orphan child in Dickens Great Expectations.
3. Comment on the relationship between Wildeve and Eustacia Wye in The Return of the Native.
4. Discuss the theme of love and revenge in Emily Broute’s Wuthering Heights.
5. Attempt a critique of Mathew Arnold’s concepts of culture and anarchy.

**SECTION – B**

Answer **any three** questions.

**(3×10=30)**

6. Explain the different ways in which Wordsworth seeks to express ‘the sublime’ in the poem “Tintern Abbey”.
7. Analyse Keats’ philosophy of art with reference to his poem “Ode to the Nightingale”.
8. Attempt a critique of Shelley’s “Ode to the Westwind”.
9. Examine “Andrea del Sarto” as a dramatic monologue.
10. Comment on the mythical elements in Tennyson’s “Lotus Eaters”.

**SECTION – C**

Answer **any three** questions.

**(3×5=15)**

11. Irony in the essays of Charles Lamb.
  12. ‘Persona’ in Hazlitt’s On the Feeling of Immortality in Youth.
  13. Mr. Lockwood in Wuthering Heights.
  14. Box-hill party in Jane Austen’s Emma.
  15. Eustacia Wye as “the raw material of a divinity”.
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