

M.A. (Previous) Examination, June 2013
(SIM)
ENGLISH (Course – II)
Shakespeare

Time : 3 Hours

Max. Marks : 90

Instruction : All Sections are **compulsory**.

SECTION – A

Answer **any three** questions.

(3×15=45)

1. What if anything, serves to give Macbeth the status of a tragic hero ?
2. To what extent could *Hamlet* be described as a political play ?
3. Discuss the importance of “the garden” and associated imagery in *Richard II*.
4. What models of republican virtue are represented in the contrasting characters of Cassius and Brutus in *Julius Caesar*?
5. Why is *Measure for Measure* sometimes regarded as a “problem play” and what problems does it pose ?

SECTION – B

Answer **any three** questions.

(3×10=30)

6. Discuss the importance of the setting in Shakespeare’s *Merchant of Venice*.
7. Examine the themes of “games” and “play” and “disguise” in *As You Like It*.
8. To what extent does the character of Caliban in *The Tempest* reflect the experience of colonialism ?
9. Analyse A.C. Bradley’s approach to Shakespearean criticism.
10. How important are the autobiographical elements linking many of Shakespeare’s sonnets ?

ME (P) 12



SECTION – C

Answer **any three** :

(3×5=15)

11. Give a brief account of the Shakespearean theatre.
 12. Sleep walking scene in *Macbeth*.
 13. Consider the use of soliloquy in any one of the plays prescribed for your study.
 14. Discuss “the play within a play” in *Hamlet*.
 15. Give a brief account of Isabella in *Measure for Measure*.
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